

C. U. SHAH UNIVERSITY

Winter Examination - 2022

Subject Name: Literary Criticism up to 19th Century

Subject Code: 5AH02LCM1

Branch: M.A. (English)

Semester: 2

Date: 20/09/2022

Time: 11:00 To 02:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

SECTION – I

Q-1 Attempt the Following questions (07)

- a. When was 'An Apology for Poetry' written?
- b. Why did Dryden write 'an essay of Dramatic Poesy'?
- c. Why did Sir Philip Sidney write 'an apology for poetry'?
- d. "Dr. Samuel Johnson's preface to The Plays of William Shakespeare has long been considered a classic document of English literary criticism. In it Johnson sets forth his editorial principles and gives an appreciative analysis of the "excellences" and "defects" of the works of Shakespeare." Say whether the statement is true or false.
- e. Is 'Preface to Lyrical Ballads' composed by William Wordsworth?
- f. What, according to Wordsworth, should be the language of poetry?
- g. Is the theory of Illustrious Vernacular given by Dante?

Q-2 Attempt all questions (14)

- A "According to Sir Philip Sydney, poetry is simply a superior means of communication and its value depends on what is communicated." Discuss the statement in the light of your learning from "*An Apology for Poetry*?"
- B What is the vernacular? Discuss the Theory of '*Illustrious Vernacular*' with appropriate examples.

OR

Q-2 Attempt all questions (14)

- A Give an overview of '*An Essay on Dramatic Poesy*'. Give appropriate examples.
- B Why did Dr. Johnson consider John Dryden as "the father of English Criticism"?

Q-3 Comment on the Poetry being the spontaneous overflow of powerful feelings. Also explain the statement in the light of the definition given by William Wordsworth. (14)



OR

Q-3 Discuss the formative influences of Wordsworth's theory of poetry on the Biographia Literaria by Samuel Taylor Coleridge.

SECTION – II

Q-4 **Attempt the Following questions** (07)

- a. Did Coleridge criticize the theory of language of Wordsworth in Biographia Literaria?
- b. Discuss - Imagination v/s Fancy
- c. What is Shelley's claim in the poem poets are the unacknowledged legislators?
- d. Explain in brief about Shelley's 'A defence of Poetry'.
- e. Is Arnold regarded as the father of Modern Literary Criticism?
- f. What does Arnold say about poetry in the study of poetry?
- g. Say whether the following statement is true or false:
"The main salient feature of style writing for Pater is that of ritual and aestheticism. He views art or writing as 'art for art's sake'."

Q-5 **Attempt all questions** (14)

- A** Why did Sir Philip Sidney write 'An Apology for Poetry'?
- B** What are the elements and functions of poetry?

OR

- Q-5** **A** What does Johnson say about Shakespeare in his analysis? Why?
- B** "Arnold's belief that poetry should both, uplift and console, drives the essay's logic and its conclusions. Arnold had a very high conception of poetry. For Arnold there is no place for charlatanism in poetry. He was confident that poetry has immense future." Discuss the statement in the light of Arnold's essay 'The Study of Poetry'.

Q-6 What does Shelley's argue in the essay "A Defence of Poetry"? Why? (14)

OR

Q-6 What is Biographia Literaria? What is the nature and function of Poetry according to Coleridge?

